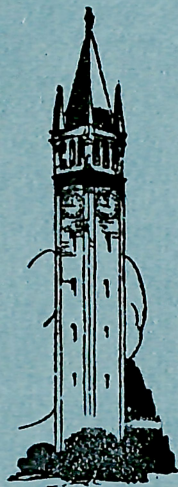


Passed 4/18/29

22



**Chi Beta**  
*of the*  
*University of California Band*  
*Petitioning*  
**Kappa Kappa Psi**





THE CAMPUS



## C H I   B E T A

Chi Beta was organized for the purpose of petitioning Kappa Kappa Psi, for recognition as a local chapter on the University of California campus.

The Executive Committee of the Band, with the assistance of the two Faculty Directors, approved the selection of the members of Chi Beta on the basis of their value to the California Band as well as their leadership and scholastic abilities.

The members of Chi Beta are prominent in other campus activities and are the outstanding members of the Band.

### OFFICERS OF CHI BETA

Leslie P. Clausen	-----	President
Lloyd N. Day	-----	Vice-President
Lloyd R. Miller	-----	Secretary
George H. Goody	-----	Treasurer
Petition Editor	---	Lloyd N. Day

### HONORARY MEMBERS

Dr. Modeste Alloo	)	Faculty Directors.
Mr. Glen Haydon		



Berkeley, California  
4th March, 1929.

Dr. W. W. Campbell, President  
University of California  
Berkeley, California

Sir:

Your approval is asked whereby The University of California Band may be permitted to petition Kappa Kappa Psi, the National Honorary Band Fraternity, for a local chapter.

This Fraternity fosters and promotes scholarship, musical ability, personality, leadership, loyalty and friendship among college Band organizations of the United States.

THE UNIVERSITY OF CALIFORNIA BAND

(Signed) LESLIE P. CLAUSEN,  
Band Captain.

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4th March, 1929

APPROVED:

(Signed) Modeste Alloo )  
(Signed) Glen Haydon ) Faculty Directors.

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APPROVED:

(Signed) W. W. Campbell  
President of the University.



OK  
Scott P. Smyers  
Exec. Sec.



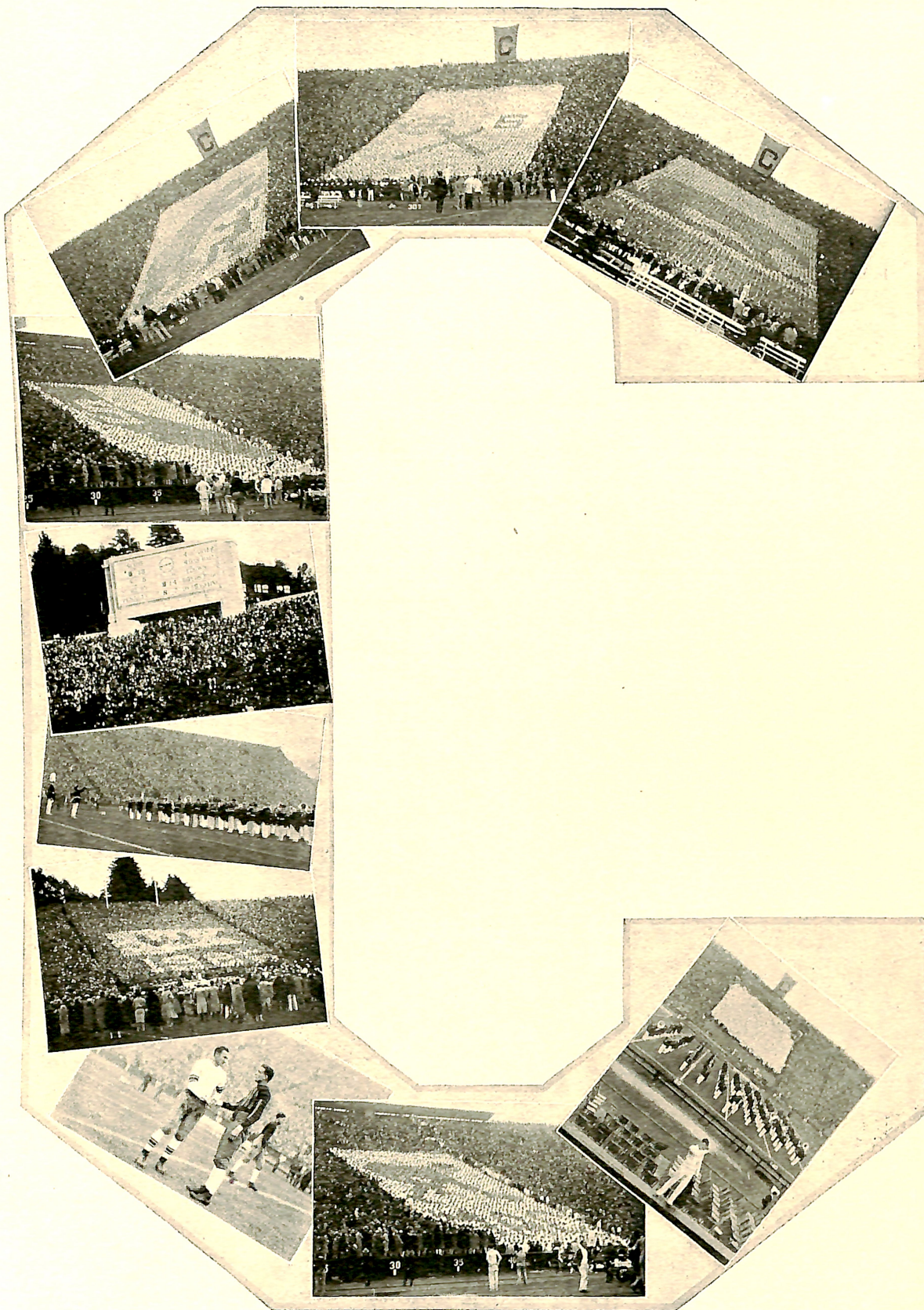
# MEMBERS OF CHI BETA

Dr. Modeste Alloo ----- Professor of Music and Honorary Member. Formerly  
of Boston Symphony Orchestra.  
Mr. Glen Haydon ----- Assistant Professor of Music and Honorary Member.

## MEMBERS

Hugh Robert Bolander, Junior -----Letters & Science -----Saxophone  
Leslie Edwin Bossen, Junior -----Civil Engineering-----Clarinet  
Alfred Laurence Churchill, Junior----Mechanics -----Piccolo  
Leslie Paul Clausen, Senior -----Letters & Science-----Clarinet  
Charles Cook Cushing, Grad.Student---Music-----Clarinet  
Lloyd Nelson Day, Senior-----Commerce -----Clarinet  
Wallace Owen Geren, Junior-----Letters & Science-----Clarinet  
George Henry Goody, Senior-----Letters & Science-----Clarinet  
Malcolm Backus Hadden, Senior-----Letters & Science-----Piccolo  
Asher D. Havenhill, Junior-----Letters & Science-----Piccolo  
Loyd Redman Miller, Senior-----Commerce-----Trombone  
Donald William Rowe, Junior-----Letters & Science-----Clarinet  
Milfred Charles Schafer, Senior-----Letters & Science-----Clarinet  
Charles R. Richardson, Senior-----Letters & Science-----Trumpet  
Fernando August Silviera, Senior----Letters & Science-----Trombone  
William Jacob Shofner, Junior-----Commerce -----Saxophone  
Lewis Nicolson Willman, Junior -----Mechanics-----Baritone  
Levon K. Giragosian, Junior-----Chemistry-----Drums





IN THE STADIUM



## HISTORY OF THE UNIVERSITY OF CALIFORNIA

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The story of the University's founding and development extends back over the most significant years of the state history to 1853. In that year Dr. Henry Durant opened the "Contra Costa Academy" at Oakland which was soon renamed the "College School". Two years later the "College of California" was incorporated and classes were graduated from that institution until 1869. Dr. Durant was assisted in his work by a group of associates, the greater number of them being former Yale and Michigan men.

Meanwhile the state recognized its opportunity for deeper development and founded the College of Agriculture and Mechanic Arts under the provisions of the Congressional Land Grant Act. This college was located on the site of the present campus. On March 23, 1868, a bill signed by the governor created the University of California as we now know it. This provided for the combination of the congressional land grants, the properties of the "College of California" donated by the founders and an appropriation of \$300.00. Instruction began in the new institution in September, 1869, when Dr. Durant became its first President.

The growth of the University at Berkeley during the fifty-seven years of its life may be realized by a consideration of the first graduating class numbered five, and the 2100 degrees granted in 1928. Besides the colleges at Berkeley there are in San Francisco the affiliated colleges of Dentistry, Pharmacy, Medicine, Hastings College of Law, and the California School of Fine Arts. The University of California at Los Angeles, which graduated more than 700 students last year, will be moved to its new site this summer. The new institution at Beverley Hills will be one of the finest of its kind in the world. There is a branch of the College of Agriculture at Davis, and the Lick Observatory at Mt. Hamilton. Opportunities for biological research are offered in the Scripps Institute of Oceanography at La Jolla, California.



On the Berkeley Campus alone there are 9,994 students and over 2220 professors and assistants. The total enrollment of all departments of the University is nearly 20,000.

The University is supported in main by the State, which from time to time is supplanted by private gifts and endowments.

The colleges: Letters and Science, Commerce, Agriculture, Mechanics, Mining, Civil Engineering, Chemistry; Schools: Architecture, Education, Jurisprudence, Librarianship, and Medicine.

The principal seat of the University is at Berkeley, on the eastern shore of San Francisco Bay, directly opposite the Golden Gate. The site of the University comprises about five hundred and thirty acres. It has a superb outlook over the bay and city of San Francisco, the neighboring plains and mountains, the ocean, and the Golden Gate.

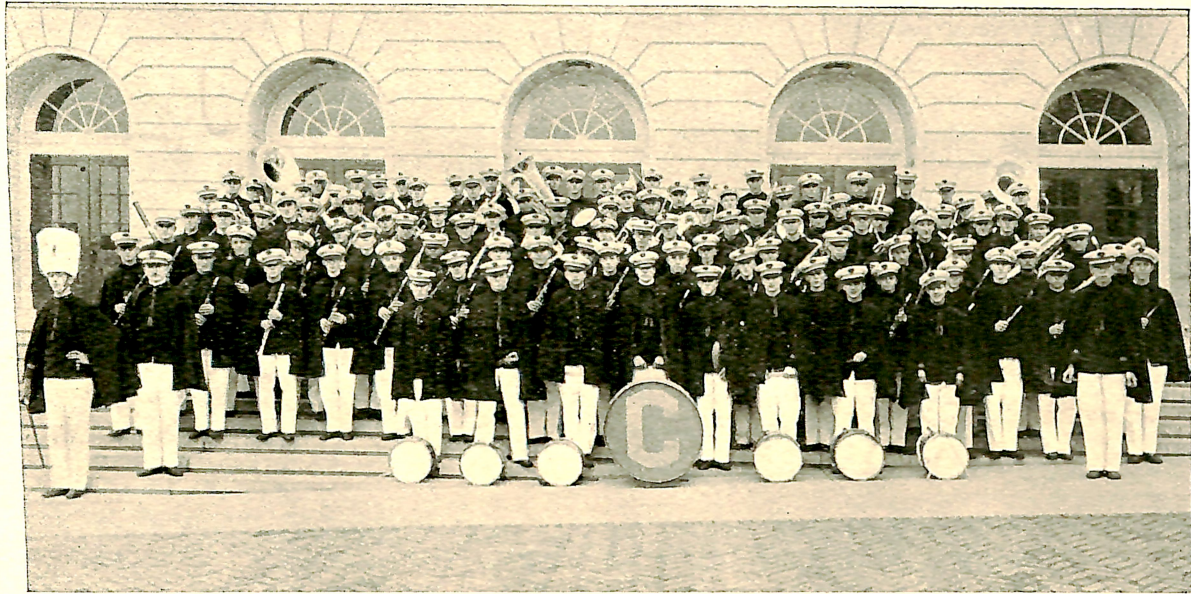
#### BUILDINGS

Agricultural Hall  
Boalt Hall of Law  
Chemistry  
Hilgard Hall  
Library  
Mechanics  
Wheeler Hall  
Greek Theater  
Haviland Hall

Bacon Hall  
Budd Hall  
California Hall  
Hearst Mining  
LeConte Hall  
South Hall  
Stephens Union  
Campanile  
Astronomy

There are about fifty buildings in the entire group.





UNIVERSITY OF CALIFORNIA BAND



STUDENT RALLY ON WHEELER HALL STEPS



## HISTORY OF THE UNIVERSITY OF CALIFORNIA BAND

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The musty pages of an 1880 "Blue and Gold" reveal the information that a University of California Cadet Band was in existence at that time.

At this early time the band was primarily a military organization. In addition to fulfilling its requirements on the parade ground it participated in the various intercollegiate contests, rallies and other functions. Many a blue note was caused by the drooping moustache of some trombone player, and the piccolo section, despite long hair parted in the middle, played energetically and proudly to "leg-of-mutton" sleeves and other impedimenta of the co-eds of the time. The principal aims of the band were at the leader's discretion, and no great amount of interest was taken in it by either the individual members or the student body.

However, with the completion of the Greek Theatre there came a new opportunity for the band. The Theatre is an ideal bandstand, and requests from the Committee on Music and Drama that the Band participate in programs furnished new inspiration.

When the University Cadets became the R.O.T.C. a division was necessitated, and after this time the University of California Band assumed an independent existence.

Daily rehearsals were held each noon under the LeConte Oak, and it became a campus epigram that no one knew what Hell was until he heard the Band practising. Nevertheless, the Band progressed rapidly, and soon became a necessary part of campus activities. An important part of the celebration at the return of the Spanish American War veterans in San Francisco was the martial music of the Band, now numbering about twenty-five pieces.

In recognition of the services of the Band, new uniforms were furnished in 1902. Patterned after the West Point uniforms, they were gray-blue, with military collars, web belts and canvas leggings. A regulation blue cadet cap completed the effect.

In addition to its regular activities, the band gave dances, and concerts in order to contribute towards its own support, since the struggling Student Body was not able to bear the whole burden.

About twenty years later, new uniforms were purchased for the Band, which had by this time grown to about fifty pieces. These consisted of Blues, patterned after the U.S. Marines', and Whites, for intricate drill work. In 1924 reversible blue and gold capes were added.

Year by year new instruments were purchased by the Associated Students for the use of the Band, and the musical library also grew.

In later years, the Band has made one or two long trips each year, and in the fall of 1928 traveled 2500 miles, the whole length of the Pacific Coast and return. In the spring of each year a concert of classical music is given. The Band is now completely equipped for 124 musicians, has two paid directors, and although no university credit is given, it is a very popular activity.



UNIVERSITY OF CALIFORNIA BAND

ANNUAL CONCERT

1 9 2 8

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Hail to the Spirit of Liberty -----Sousa  
March Solonnelle -----Pierne  
Overture Raymond -----Thomas  
Waltz Tres Jolie-----Waldteufel  
Goin' Home-----Dvorak  
Mighty Lak A Rose -----Nevin  
                    U.C. Glee Club Guest Artists  
Ballet Russe-----Luigini  
March and Procession of Bacchus-----Leo Delibes

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ANNUAL CONCERT  
1929

Liberty Lads-----L.O. Smith  
Waltz, "Violets" -----Waldteufel  
Overture "Maximilien Robespierre" -----Litolff  
Young Lovel's Bride -----Haesche  
By the Beautiful Blue Danube -----Strauss  
Pas des Fleurs (from "Naila") -----Delibes  
Prelude-----Jaernefelt  
Down South (American Sketch) -----Myddleton  
Selection, "The Firefly" -----Friml

--- \* ---

FOOTBALL MARCHES

Lights Out,  
Bombasto  
Cruiser Harvard  
The Mediator  
The Commander  
New Colonial  
The Baltimore American  
Baby Boo  
Buffalo  
Federation

Georgian Bay  
Golconda  
Hostrouser's  
Lion's Bride  
Men of Bronze  
Shoulder to Shoulder  
The Slogan  
Wagner  
El Capitan  
Liberty Lads

2nd Regt. Conn. N.G. March.







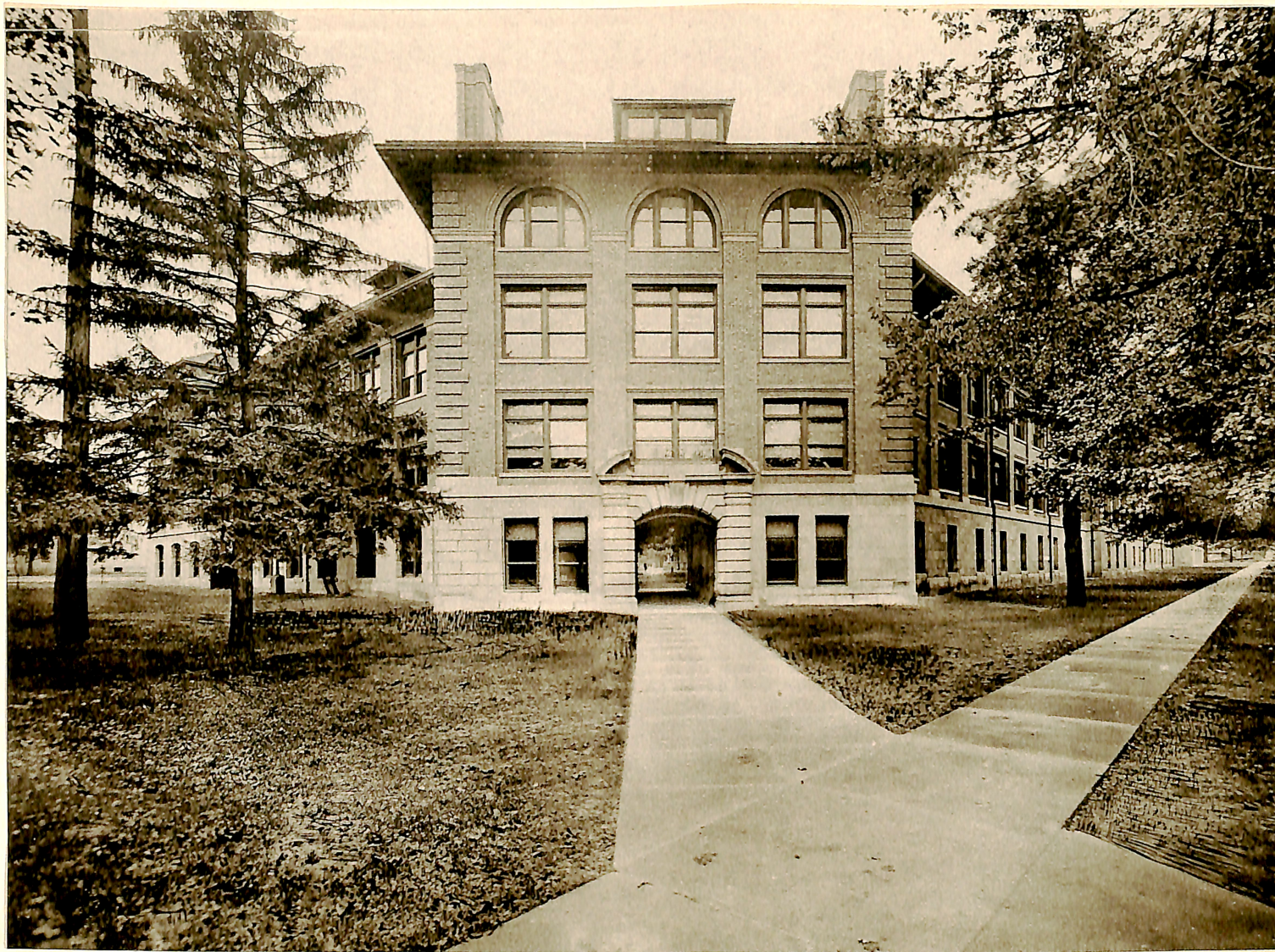






University Hall





Engineering Building



- (3) The Library of the Law Department, with 61,000 volumes.
- (4) Library of the Dental School, with 3,800 volumes.
- (5) The Engineering Library, with 19,174 volumes.
- (6) The Chemical Department Library, with 11,757 volumes.
- (7) The Library of the Medical School, with 41,114 volumes.
- (8) The Natural Science Library, 19,000 volumes.

In these libraries one may find all of the current general and scientific periodicals and organs, as well as complete files of most of the important ones.

#### **A Few of the Important Buildings**

Angell Hall, the magnificent new Literary Building just erected.

The Engineering Building.

The Natural Science Building, housing the Departments of Zoology, Psychology, Geology, Mineralogy, Botany, etc.

The Law Building.

The "Lawyers' Club," a large building just erected, serving as dormitories and living quarters, also social quarters.

The Michigan Union, a model for all Union buildings constructed since its erection. Cafeteria, barber shop, swimming pool, bowling alleys, pool and billiard parlors, large ballroom, dining halls, reading and lounging rooms, etc.

The Engineering Shops and Laboratories, just erected.

The Medical Building.

The new Medical Building, much larger and better equipped than the older one.

The Dental Building.

Three university hospitals, not including a great new eight-story hospital now about completed.

Waterman (men's) and Barbour (women's) gymnasium.

The Fielding H. Yost Field House, recently erected by the Athletic Association, and enclosing football field, basketball floors, baseball cage, running tracks, etc.

The Chemistry Building.

University Hall, Administration and Literary.

Tappan Hall, School of Education.

Alumni Memorial Hall—Club-rooms, art gallery, lecture halls, etc.

The Pharmacology Building.

The School of Administration Building.

The Natural Science Museum.

The Museum of Zoology.

The School of Architecture Building.

The Physics Building: besides the older building, a new and very complete one has been constructed, with the best equipment and apparatus available. As an example of its equipment one may cite the rooms for delicate instruments, five stories below the level of the ground.

The Heating Plant, supplying heat to all University buildings, recently doubled in size.

The Psychopathic Hospital Building.

The University Health Service.

The University Women's Dormitories, Martha Cook, Helen Newberry, and other dormitories, all of them architectural models.





The Michigan Union





Natural Science Building





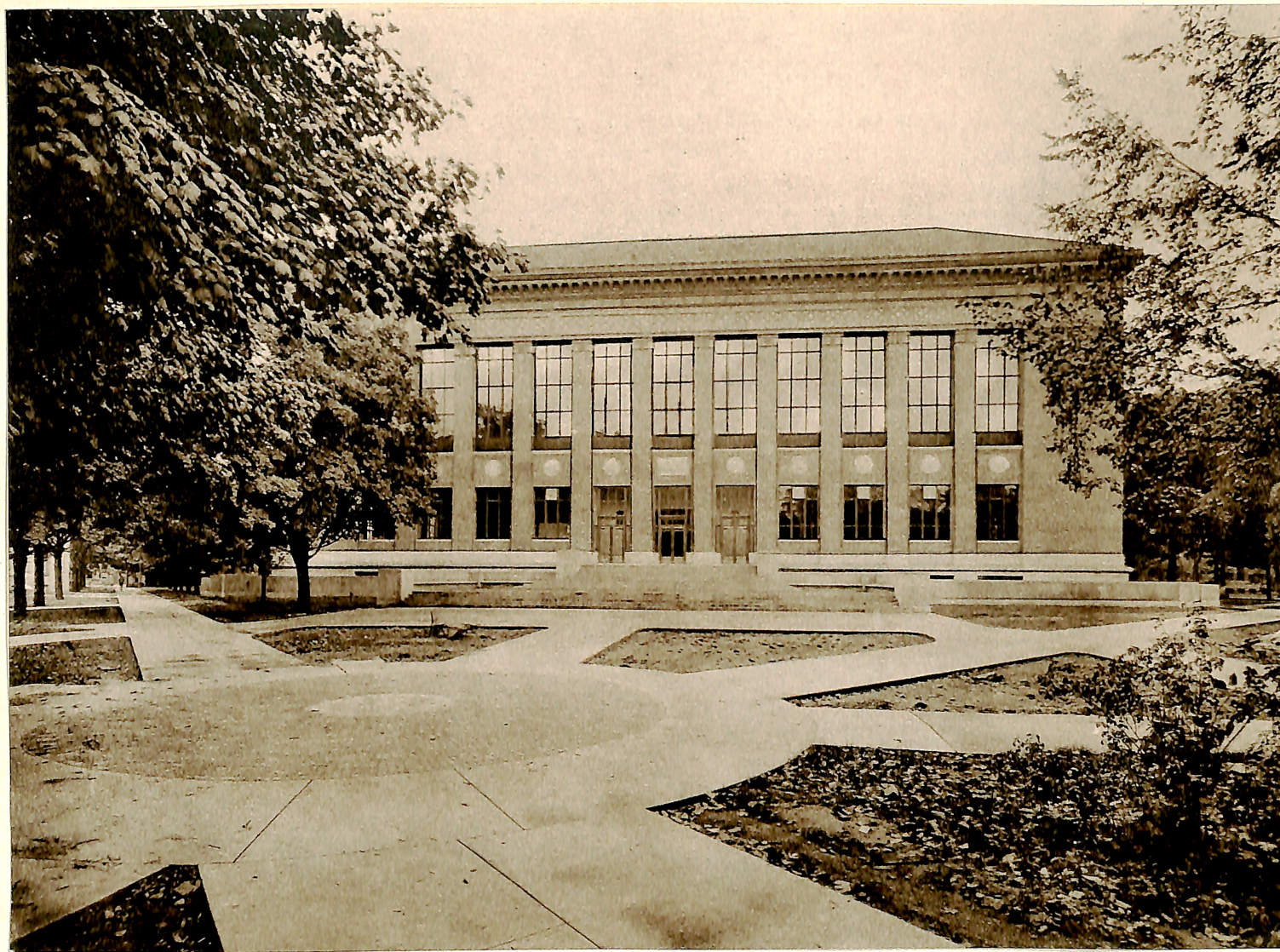
Alumni Memorial Hall





Law Building





University General Library



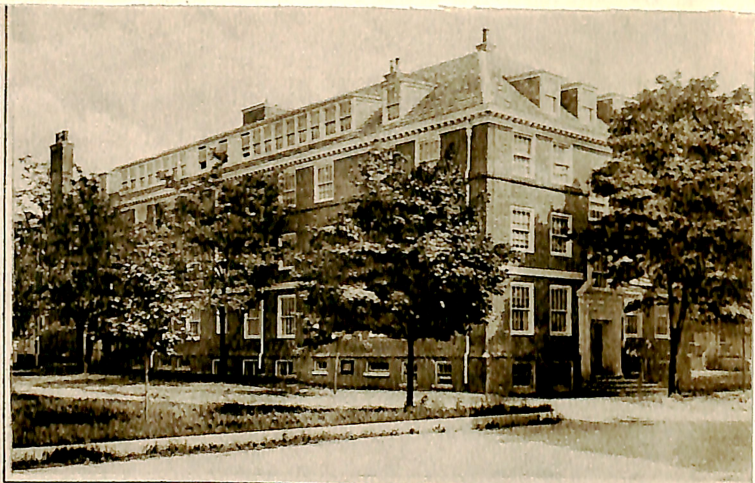


Hill Auditorium

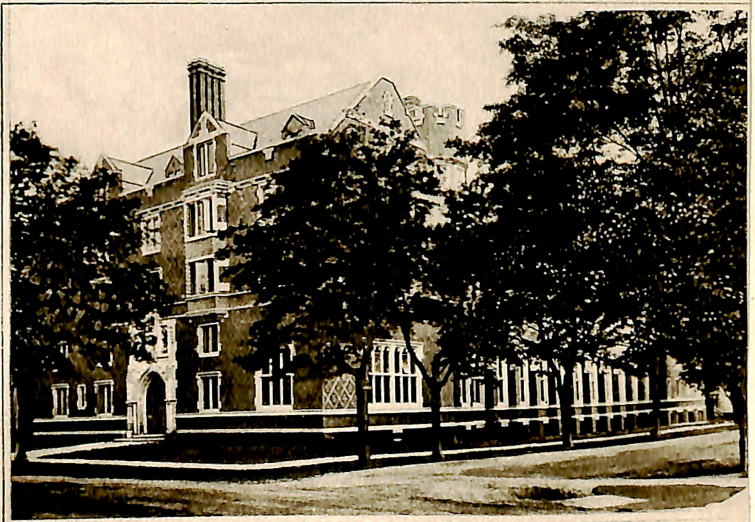
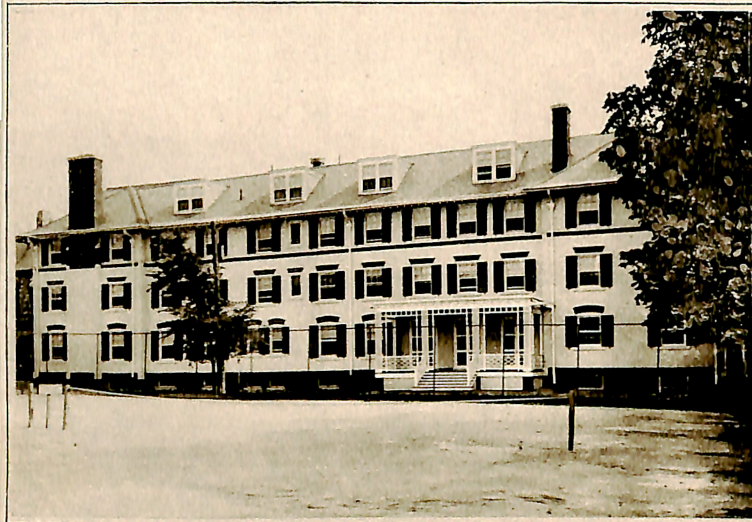




SCHOOL OF MUSIC



BETSY BARBOUR DORMITORY



Upper: School of Music; Betsy Barbour Dormitory  
Lower: Helen Newberry Dormitory; Martha Cook Dormi-  
tory.



The University School of Music Building.

The new "Nurses' Home."

Last, but not least, Morris Hall, club building, and headquarters for the Varsity Band.

One should not neglect to mention Hill Auditorium, seating 6,000 persons, and containing the Frieze organ; the famous World Exposition organ. Hill Auditorium contains as well the Stearns Museum of Musical Instruments, a collection donated by Frederic Stearns of Detroit. It is considered by authorities one of the most significant types of modern collections of musical instruments, since it aims to trace the developmental stages of the instruments and since it contains 1,500 representative examples each significant of a specific stage. These instruments are available for the study of students who are qualified for careful investigation, and may be regularly inspected by the public. An interesting feature of this collection is the P. T. Barnum Automatic Musician, an automatic man who plays the clarinet when all of his multitudinous levers function properly; (at that, he has the better of many flesh-and-blood clarinet players whom we have met and heard play.)

Recent appropriations have been made by the State Legislature enabling the construction of a new Museum of Natural History, new Observatories, and a new building for the School of Architecture. In addition, there is the large New Model High School, erected to serve as a laboratory for the School of Education. We have at our command no exact figures as to the specific value of the respective buildings of the University, but a recent authoritative and very conservative estimate places the total value of the buildings, with the buildings, the great laboratories of the pure and applied sciences, the fac-out equipment, at sixty millions of dollars. Adding to that the equipment of uly (including numerous international authorities in their respective fields), and the students (12,000 of them), brings us closer to the University of Michigan as it is in the year 1925 A. D.

—Robert A. Burhans,

—Ward Chadwick.

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To say that Michigan has always had a band of some kind or another is not such a bald or doubtful statement as it might at first appear. Our paleontological records of the band forms from strata laid down about 1837, at the time the University was incorporated, are lamentably scanty, of course, but delving into slightly more recent records proves more fruitful. There are current traditions that point to the existence on the Michigan campus about the year 1860 of a "Little German Band," famous for its rendition of "Ach, du Lieber Augustin," and for many of the other numbers in its heterogeneous repertoire. Quite certain it is that when the first regiment of the Michigan contingent marched off to help catch Jefferson Davis a goodly percentage of the regimental band was made up of artists from this same "Little German Band" of the Univesity. Post-war records are neither plentiful or definite, but there is a tradition that in more than one of the student-"town-tough" wars that took place during the last quarter of the well-known 19th century the army representing the university was urged on by auditory stimuli offered by a band making up in spirit and volume that which it must have lacked in organization.





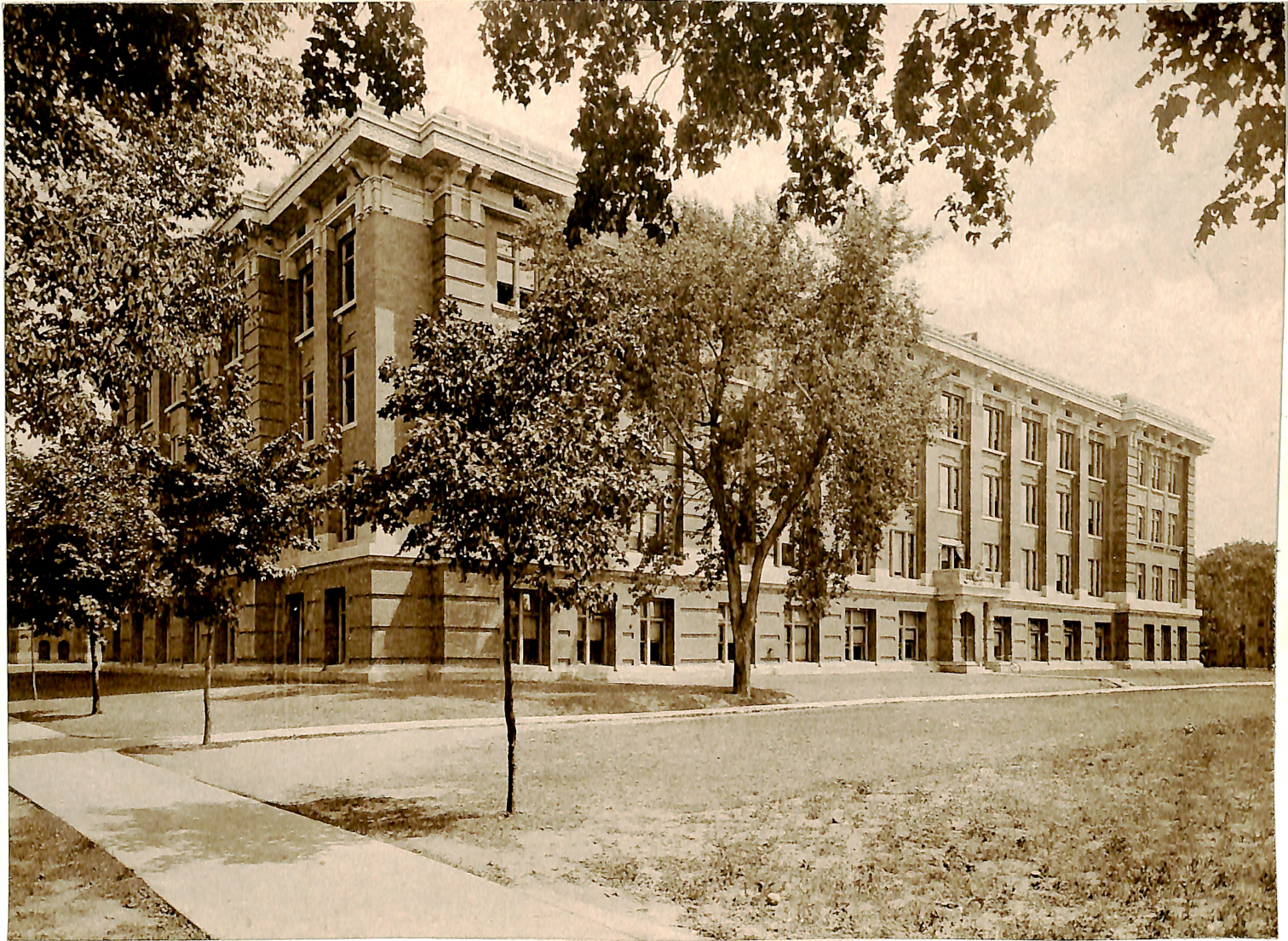
Dental Building





Medical Building





Chemistry Building